

WHERE THERE ARE DRAGONS

(2023)

Geoffery Munger

Commissioned by Lake Middle School Band, Paco Agredano, Director
Garden Grove, CA

For Four-Part Flex Wind Ensemble

FOR PERUSAL USE ONLY

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Instrumentation

Part 1: Flute, Oboe, Eb Clarinet, Bb Clarinet, Soprano Sax

Part 2: Flute, Oboe, Bb Clarinet, Bb Trumpet, Alto Sax

Part 3: Bb Trumpet, Alto Sax, Tenor Sax, F Horn,
Bassoon, Euphonium

Part 4: Bass Clarinet, Eb Baritone Sax, Trombone, Euphonium,
Tuba

Percussion:

Timpani

Mark Tree

Glockenspiel

Snare Drum

Bass Drum

Suspended Cymbal

Conductor Notes:

This piece can effectively be performed with one on a part. When choosing parts aim for balance between voices. Other instruments that are not named in the score may play any part if it fits the transposition and range.

Six percussionists are preferred, however multiple percussion parts can be played by one player if numbers are an issue.

For example: the mark tree and cymbals could be played by one player.

There are several instances of split voices in parts. If both voices can not be achieved, strive to cover each note of the chord in other instruments or parts. Defer to the lower notes of the chords if performing one on a part.

Performance Notes

This piece uses simple aleatoric notation throughout. This notation allows for random performances and extra-musical sounds. These instances are marked with special noteheads and are boxed followed by lines with instructions. Each player should make the sounds instructed randomly and as audible as possible and stop where the line ends.

The air sounds are marked with diamond noteheads and use traditional note values. However, players can vary their "wind sounds" length to create a cascading effect - this is particularly effective with a larger ensemble.

Program Note

I have always been fascinated by dragons. The lore regarding dragons is one of the oldest in almost every culture on earth. I set out to write a piece that honors this lore and captures the majesty and sometimes forboding nature of dragons.

The piece begins with wind sounds and clicks that are meant to represent the beating of wings and tapping of nails as if a group of impatient dragons are preparing for flight. The music gains momentum as the dragons lift into flight and fly overhead. The piece ends in a cyclical manner, with the dragons landing and the beating of wings and clicks of nails continue before final rush overhead of the dragons flying off into the sunset.

Geoffery Munger, 2022

WHERE THERE ARE DRAGONS

for Paco Agredano and the Lake Middle School Dragons

Grand ♩ = 100

Geoffery Munger (ASCAP)

PART 1

Flute Oboe
randomly click keys without playing

E♭ Clarinet
randomly click keys without playing

B♭ Clarinet
Soprano Saxophone
randomly click keys without playing

PART 2

Flute Oboe
randomly click keys without playing

B♭ Clarinet
B♭ Trumpet
randomly click keys without playing

Alto Saxophone
randomly click keys without playing

PART 3

B♭ Trumpet
blow into instrument to create a wind sound
mf — *f* — *p* *mf* — *f* — *p* *mf* — *f* — *p*

Alto Saxophone
blow into instrument to create a wind sound
mf — *f* — *p* *mf* — *f* — *p* *mf* — *f* — *p*

Tenor Saxophone
blow into instrument to create a wind sound
mf — *f* — *p* *mf* — *f* — *p* *mf* — *f* — *p*

F Horn
blow into instrument to create a wind sound
mf — *f* — *p* *mf* — *f* — *p* *mf* — *f* — *p*

Bassoon Euphonium
blow into instrument to create a wind sound
mf — *f* — *p* *mf* — *f* — *p* *mf* — *f* — *p*

PART 4

Bass Clarinet
blow into instrument to create a wind sound
mf — *f* — *p* *mf* — *f* — *p* *mp*

Baritone Saxophone
blow into instrument to create a wind sound
mf — *f* — *p* *mf* — *f* — *p* *mp*

Trombone Euphonium
blow into instrument to create a wind sound
mf — *f* — *p* *mf* — *f* — *p* *mp*

Tuba
blow into instrument to create a wind sound
mf — *f* — *p* *mf* — *f* — *p* *mp*

Grand ♩ = 100

Timpani
f *mf* *mf*

Mark tree
mf *mf* *mf* *mf* *mf*

Glockenspiel

Snare Drum
f *mf* *mf*

Bass Drum
f *mf* *mf*

Cymbals

WHERE THERE ARE DRAGONS

5

A

15

PART 1

Fl. Ob.
Eb. Cl.
Cl.

PART 2

Fl. Ob.
Cl. Tpt.
Alto Sax.

PART 3

Tpt.
Alto Sax.
Ten. Sax.
Hn.
Bsn. Euph.

PART 4

B. Cl.
Bari. Sax.
Tbn. Euph.
Tba.

A

Timp.

M. tree

Glock.

S. D.

B. D.

Cym.

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soft mallets

pp

PART 1

27

Fl. Ob. *mp* *f*

E♭ Cl. *mp* *f*

Cl. *mp* *f*

B

PART 2

Fl. Ob. *mp*

Cl. Tpt. *mp*

Alto Sax. *mp*

PART 3

Tpt. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Hn. *mp* *mf*

Bsn. Euph. *mp* *mf*

PART 4

B. Cl. *mf* *f*

Bari. Sax. *mf* *f*

Tbn. Euph. *mf* *f*

Tba. *mf* *f*

B

Timp. *mf*

M.tree

Glock. *mp* *f*

S. D. *mf*

B. D. *mf*

Cym. *mf*

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WHERE THERE ARE DRAGONS

7

PART 1 37 C

Fl. Ob. *mf*

Es. Cl. *mf*

Cl. *mf*

PART 2

Fl. Ob. *mf*

Cl. Tpt. *mf*

Alto Sax. *mf*

PART 3

Tpt. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Hn. *p* *mf*

Bsn. Euph. *p* *mf*

PART 4

B. Cl. *p* *mf* *p* *mf*

Bari. Sax. *p* *mf* *p* *mf*

Tbn. Euph. *p* *mf* *p* *mf*

Tba. *p* *mf* *p* *mf*

C

Timp.

M. tree

Glock. *mf*

S. D.

B. D.

Cym. *pp* *mf* *pp* *mf* *pp*

soft mallets

PART 1 47 D

Fl. Ob.

E♭ Cl.

Cl.

PART 2

Fl. Ob.

Cl. Tpt.

Alto Sax.

p

PART 3

Tpt.

Alto Sax.

Ten. Sax.

Hn.

Bsn. Euph.

p *mf* *p* *mf* *p*

PART 4

B. Cl.

Bari. Sax.

Tbn. Euph.

Tba.

p *mf* *p* *mf* *p*

D

Timp.

M. tree

Glock.

S. D.

B. D.

Cym.

mf *pp* *mf* *pp* *mf*

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WHERE THERE ARE DRAGONS

E

PART 1 57

Fl. Ob.
E♭ Cl.
Cl.

PART 2

Fl. Ob.
Cl. Tpt.
Alto Sax.

PART 3

Tpt.
Alto Sax.
Ten. Sax.
Hn.
Bsn. Euph.

PART 4

B. Cl.
Bari. Sax.
Tbn. Euph.
Tba.

E

Timp.
M. tree
Glock.
S. D.
B. D.
Cym.

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PART 1 67

Fl. Ob. *mf*

E♭ Cl. *mf*

Cl. *mf*

PART 2

Fl. Ob. *mf*

Cl. Tpt. *mf*

Alto Sax. *mf*

PART 3

Tpt.

Alto Sax.

Ten. Sax.

Hn.

Bsn. Euph.

PART 4

B. Cl. *mf*

Bari. Sax. *mf*

Tbn. Euph. *mf*

Tba. *mf*

Timp.

M. tree

Glock. *mp*

S. D.

B. D.

Cym.

FOR PERUSAL USE ONLY

F

PART 1

77

Fl. Ob.

E♭ Cl.

Cl.

f *f* *f* *f* *f* *ff*

PART 2

Fl. Ob.

Cl. Tpt.

Alto Sax.

f *f* *f* *f* *f* *ff*

PART 3

Tpt.

Alto Sax.

Ten. Sax.

Hn.

Bsn. Euph.

f *f* *f* *f* *f* *ff*

PART 4

B. Cl.

Bari. Sax.

Tbn. Euph.

Tba.

f *f* *f* *f* *f* *ff*

Timp.

f *ff* *mf*

M.tree

Glock.

f *f* *f* *f* *f* *ff*

S. D.

f *ff* *mf*

B. D.

f *ff* *mf*

Cym.

pp *f* *pp* *f* *pp* *f* *p* *f* *p* *f* *p*

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PART 1 87

Fl. Ob. randomly click keys without playing

E♭ Cl. randomly click keys without playing

Cl. randomly click keys without playing

PART 2

Fl. Ob. randomly click keys without playing

Cl. Tpt. randomly click keys without playing

Alto Sax. randomly click keys without playing

PART 3

Tpt. blow into instrument to create a wind sound

Alto Sax. blow into instrument to create a wind sound

Ten. Sax. blow into instrument to create a wind sound

Hn. blow into instrument to create a wind sound

Bsn. Euph. blow into instrument to create a wind sound

PART 4

B. Cl. blow into instrument to create a wind sound

Bari. Sax. blow into instrument to create a wind sound

Tbn. Euph. blow into instrument to create a wind sound

Tba. blow into instrument to create a wind sound

Timp. dampen!

M. tree mf

Glock. dampen!

S. D. dampen!

B. D. dampen!

Cym. choke!

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