

ON THE FIVE

(A Traffic Opera in One Act)

Perusal Score

contact: gmunger@kettleblackmusic.com
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FULL SCORE

Geoffery Munger

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Music and Libretto By
Geoffrey Munger (2016)

THE CHARACTERS

The Student.. tenor
The Worker..baritone
The Actress.. alto
The Mother.. soprano

Chorus..SATB

INSTRUMENTATION

Flute (optional Piccolo double)
Clarinet in Bb (doubling Bass Clarinet in Bb)
Violin
Cello
Piano

DURATION

40 minutes

SCORE IN C

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SYNOPSIS

On the Interstate Five Freeway in Los Angeles, California at 5 P.M. People stand over what seems to be a still, lifeless body. Cars are smashed into one another as three people go to comfort the figure lying on the floor. A student, a landscaper, and an aspiring actress try to get the attention of a woman who remains motionless on the ground. Each person begins to reminisce about how they ended up in this sad predicament.

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*Dedicated to the wonderful students of Cal State, Fullerton,
who not only helped premiere this piece,
but also believed in me.
Thank you.*

kettleblackmusic.com

ON THE FIVE

(A TRAFFIC OPERA IN ONE ACT)

Geoffery Munger

Quickly; Uneasy (♩=160)

Mother

Actress

Student

Worker

Soprano

Alto

CHORUS

Tenor

Baritone

Flute

Clarinet in B♭

Violin

Cello

Piano

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p

pp

p

pp

8va

Moth.

Act.

Stud.

Work.

CHORUS

S

A

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

pp

p

Reo.

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The musical score is arranged in a system with 13 staves. The first four staves are for vocal soloists: Moth. (treble clef), Act. (treble clef), Stud. (treble clef with an 8 below it), and Work. (bass clef). The next four staves are for the CHORUS: S (Soprano, treble clef), A (Alto, treble clef), T (Tenor, treble clef with an 8 below it), and B (Bass, bass clef). The instrumental parts follow: Fl. (Flute, treble clef), B♭ Cl. (B♭ Clarinet, treble clef), Vln. (Violin, treble clef), Vc. (Viola, treble clef), and Pno. (Piano, grand staff). The Fl. part begins with a *pp* dynamic and a melodic line. The B♭ Cl. part has a rhythmic pattern. The Vln. and Vc. parts have some notation. The Pno. part has a *p* dynamic and some notation. A large diagonal watermark is present across the page.

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

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The musical score is for a piece titled "ON THE FIVE". It features a vocal ensemble consisting of four soloists (Moth, Act, Stud, Work) and a four-part chorus (Soprano, Alto, Tenor, Bass). The instrumental ensemble includes Flute, B♭ Clarinet, Violins, Viola, and Piano. The score is presented in a system of staves. The vocal parts have rests in measures 1-3 and enter in measure 4. The instrumental parts have various musical notations including notes, rests, and dynamics. A large diagonal watermark is overlaid on the score, reading "Perusal Score contact: gmunger@kettleblackmusic.com for purchase".

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mp

Perusal Score
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Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B $\flat$ Cl.

Vln.

Vc.

Pno.

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The musical score is arranged in a standard orchestral format. The vocal parts (Moth., Act., Stud., Work., and the four-part Chorus) are at the top, each with a five-line staff. The instrumental parts (Flute, B-flat Clarinet, Violins, Violas, and Piano) are below the vocal parts. The Piano part is at the bottom, with a grand staff (treble and bass clefs). The score is for page 12 of 'ON THE FIVE'. The vocal parts are currently empty, while the instrumental parts contain musical notation. A large diagonal watermark is present across the page.

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B $\flat$ Cl.

Vln.

Vc.

Pno.

Perusal Score
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Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B $\flat$ Cl.

Tr.

Vc.

Pno.

p A mo-men - ta - ry glance, a look a-way

p A mo-men - ta - ry glance, a look a-way

p A mo-men - ta - ry glance, a look a-way

p A mo-men - ta - ry glance, a look a-way

p A mo-men - ta - ry glance, a look a-way

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Moth.
 Act.
 Stud.
 Work.
 S
 A
 T
 B
 CHORUS
 Fl.
 B♭ Cl.
 Vln.
 Vc.
 Pno.

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

go a - stray you pray, you pray and hope it's not too

go a - stray you pray, you pray and hope it's not too

go a - stray you pray, you pray and hope it's not too

go a - stray you pray, you pray and hope it's not too

13

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Moth.

Act.

Stud.

Work.

S

late. _____ *f*

A

late. _____ *f*

CHORUS

T

late. _____ *f*

B

late. _____ *f*

The smash is sharp

The smash is sharp

The smash is sharp

The smash is sharp

Fl.

ppp _____ *f*

B♭ Cl.

ppp _____ *f*

p

Vc.

p _____ *f* sub. *p*

Pno.

f sub. *p*

p

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vm.

Vc.

Pno.

you feel no-thing

man-gled cars

make me-tal sing

ring

and ring

you feel no-thing

man-gled cars

make me-tal sing

and ring

you feel no-thing

man-gled cars

make me-tal sing

and ring

you feel no-thing

man-gled cars

make me-tal sing

and ring

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Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vc.

Pno.

and now it's through.

and now it's

and now it's

and now it's through.

ppp *f* *p*

f *sub. p*

ppp *f* *p*

f *sub. p*

f *sub. p*

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Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vc.

Pno.

p and now it's through *f* Traf-fic is a ter - ri - ble bal - let.

p and now it's through *f* Traf-fic is a ter - ri - ble bal - let.

p and now it's through *f* Traf-fic is a ter - ri - ble bal - let.

p and now it's through *f* Traf-fic is a ter - ri - ble bal - let.

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Moth.

Act.

Stud.

Work.

S

Traf-fic is a ter-ri-ble bal-let. That

A

Traf-fic is a ter-ri-ble bal-let. comes _____ and _____ goes _____

T

8 Traf-fic is a ter-ri-ble bal-let. That

B

Traf-fic is a ter-ri-ble bal-let. That

CHORUS

Fl.

B $\flat$ Cl.

sub. *p*

sub. *p*

Pno.

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for purchase

Moth.

Act.

Stud.

Work.

S

CHORUS

A

T

B

Fl.

B $\flat$ Cl.

Vm.

Vc.

Pno.

mp

comes and goes each

comes and goes

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vc.

Pno.

each day comes and goes each comes

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

day

each

day

each

day.

each

and

goes

each

mp

mp

Perusal Score
contact: gmunger@kettleblackmusic.com
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Moth.

Act.

Stud.
8

Work.

S
day.
mf
Al-ways diff' - rent,

A
day.
m
Al-ways diff' - rent,

T
day.
mf
Al-ways diff' - rent,

B
day.
mf
Al-ways diff' - rent,

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

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Moth.
 Act.
 Stud.
 Work.
 S
 A
 T
 B
 CHORUS
 Fl.
 B♭ Cl.
 Vln.
 Vc.
 Pno.

[illegible]

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

p

f

and what they all mean.

p

f

and what they all mean.

p

f

and what they all mean.

p

f

and what they all mean.

mp

arco

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Mothers Act. Stud. Work. S. A. T. B. CHORUS Fl. B♭ Cl. Vc. Pno.

Perusal Score
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mp

The musical score is arranged in a system with ten staves. The first four staves are for vocal soloists: Mothers (treble clef), Act. (treble clef), Stud. (treble clef, with an '8' below the staff), and Work. (bass clef). The next four staves are for the Chorus: Soprano (treble clef), Alto (treble clef), Tenor (treble clef, with an '8' below the staff), and Bass (bass clef). The following two staves are for woodwinds: Flute (treble clef) and B♭ Clarinet (treble clef). The next two staves are for strings: Violoncello (bass clef) and Piano (grand staff). The Piano part has a rhythmic pattern in the right hand and rests in the left hand. A large diagonal watermark is present across the score.

Moth.

Act.

Stud.

Work.

CHORUS

S

A

T

B

Fl.

B♭ Cl.

Vc.

Pno.

mp

Lives come and go — on con-crete floors. You ne-ver know what's in store, —

mp

Lives come and go — on con-crete floors. You ne-ver know what's in store, —

mp

Lives come and go — on con-crete floors. You ne-ver know what's in store, —

mp

Lives come and go — on con-crete floors. You ne-ver know what's in store, —

pp *mf* *pp* *mf* *pp*

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Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B $\flat$ Cl.

Vc.

Pno.

mp

or what's the score

un-til it's done.

mp

or what's the score

un-til it's done.

mp

or what's the score

un-til it's done.

mp

or what's the score

un-til it's done.

mp

pp

mf

pp

mp

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

And now it's done.

And now it's done.

And now it's done.

And

Perusal Score
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for purchase

Moth.
 Act.
 Stud.
 Work.
 S
 A
 CHORUS
 T
 B
 Fl.
 B♭ Cl.
 Vln.
 Vc.
 Pno.

Traf-fic is a ter - ri - ble bal - let. That
 Traf-fic is a ter - ri - ble bal - let. comes and goes comes and goes comes and goes comes and goes
 Traf-fic is a ter - ri - ble bal - let. That
 Traf-fic is a ter - ri - ble bal - let. comes and goes comes and goes comes and goes comes and goes

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Moth.

Act.

Stud.

Work.

f

S

comes and goes comes and goes comes and goes comes and goes comes and goes comes and goes

A

comes and goes comes and goes comes and goes comes and goes each

CHORUS

T

comes and goes comes and goes comes and goes comes and goes

B

comes and goes comes and goes comes and goes each

Fl.

f

B♭ Cl.

f

Vc.

f

Pno.

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Tr.

Vc.

Pno.

comes and goes comes and goes each _____

day.

comes and goes comes and goes each _____

day.

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This musical score is for a vocal piece, likely a choral setting of the song "The Day After Tomorrow". The score is written for a large ensemble, including vocal soloists and a chorus. The vocal parts are arranged in a SATB format (Soprano, Alto, Tenor, Bass) for the soloists, and a four-part setting for the chorus. The instrumental accompaniment includes Flute (Fl.), Clarinet in B-flat (Bb Cl.), Violoncello (Vc), and Piano (Pno.). The score is divided into three systems, each containing three measures. The first system shows the vocalists entering with a melodic line, while the chorus provides harmonic support. The second system continues the melodic development, and the third system concludes the piece with a final chord. The piano accompaniment provides a steady rhythmic and harmonic foundation throughout the piece.

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

Bb Cl.

Vc

Pno.

[illegible]

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vc.

Pno.

Al - ways diff - 'rent,

Al - ways diff - 'rent,

Al - ways diff - 'rent,

Al - ways diff - 'rent,

Perusal Score
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Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vc.

Pno.

Al - ways diff - 'rent,

Al - ways diff - 'rent,

Al - ways diff - 'rent,

Al - ways diff - 'rent,

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Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B $\flat$ Cl.

Vc.

Pno.

al - - - -

al - - - -

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Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B $\flat$ Cl.

Vc.

Pno.

8 $\flat$

ways the same.

ways the same.

al - - - ways the

al - - - ways the

ff

Perusal Score
Contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Ve.

Pno.

al - - - the same.

al - ways the same.

same - - - ways the

same. - - - al - ways the

Fl.

B♭ Cl.

Ve.

Pno.

(8vb)

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vln.

Vcl.

Pno.

al - ways the same. al - ways the same. al - ways the same. al - ways the same.

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Agitated ♩ = 120

CHORUS

Moth. 

Act. 

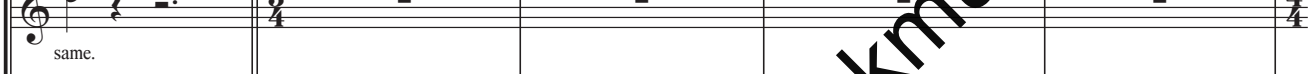
Stud. 

Work. 

S. 
same.

A. 
same.

T. 
same.

B. 
same.

Fl. 
fff

B♭ Cl. 
fff

Vln. 
fff

Vc. 
fff *pizz.* *arco* *pizz.* *arco*

Pno. 
fff

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

There are too ma-ny — peo-ple on the road to -

f

ff

ff

ff

ff

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Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

day. _____ There are too ma-ny peo-ple on the road ev'-ry day. _____ I just want to get

mf

p

p

p

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rubato

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

home! _____

Could you leave me a-lone? Thanks. I'm so close to be-ing home! _____

f

p *mf*

p *mf*

p *p*

mf *mp*

8vb *8va*

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Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Soon I'll be a - ble to eat, and drink, and fin-al - ly zone.

p

p

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for purchase

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

It's been tooo long a day! _____ On-ly twen-ty five minutes a -

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rit.

Moth.

Act.

Stud.

8 way! _____ On - ly twen - ty five min - utes a - way! _____ *mp* Twen - ty min - utes

Work.

CHORUS

S

A

T

B

Fl.

B $\flat$ Cl.

p

p

Vln.

Vc.

pp

Pno.

pp

pp

8 $\flat$

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Hopeful ♩ = 108

CHORUS

Moth.

Act.

Stud.

Work.

S

A

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

a - way.

p

mp

(8th)

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

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Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vc.

Pno.

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Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vl.

Vc.

Pno.

mp

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Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vl.

Vc.

Pno.

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Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B $\flat$ Cl.

Vln.

Vc.

Pno.

8vb-

Perusal Score
Contact: gmunger@kettleblackmusic.com
for purchase

mf

mf

mf

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B $\flat$ Cl.

Vln.

Vc.

Pno.

mf

(8 vb)

Perusal Score
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Moth.

Act.

Stud. *mf*
8 Twen-ty five mi-nutes twen-ty five mi-nutes to go.

Work.

CHORUS

S

A

T

B

Fl. *f* *p*

B♭ Cl. *f*

Vln.

Vc. *mf*

Pno. *f* *mp*

Perusal Score
contact: gmunger@kettleblackmusic.com
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Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

8

twen-ty five mi - nutes — why is ev' - ry bo - dy driv - ing slow.

p

p

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

f

Je - sus eff-ing christ! You must not be from a - round here, you must

mf

mf

mf

mf

mf

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

8 not be in the know. Twen - ty pre - cious min - utes

mp

p

p

mf

pizz.

p

p

p

p

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

what I could do with twen - ty min - utes! But no!

arco

arco

8vb

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth. 

Act. 

Stud. *mf* 

Work. 

S 

A 

CHORUS
 T 

B 

Fl. *mf* 

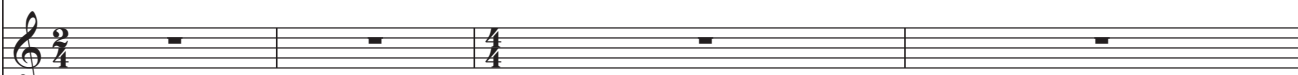
B♭ Cl. *mf* 

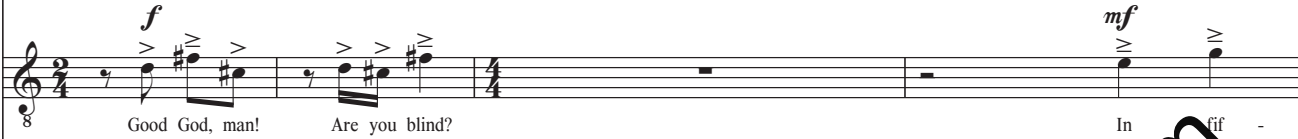
Vln. *mf* 

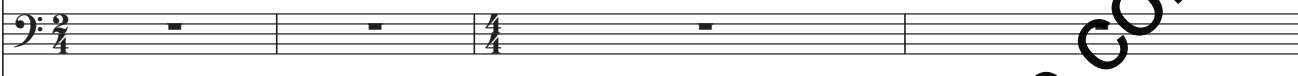
Vc. *mf* 

Pno. *mf* 

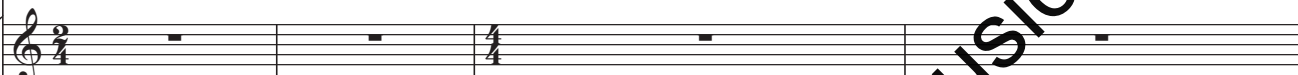
Moth. 

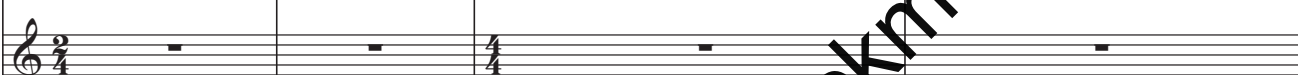
Act. 

Stud. 

Work. 

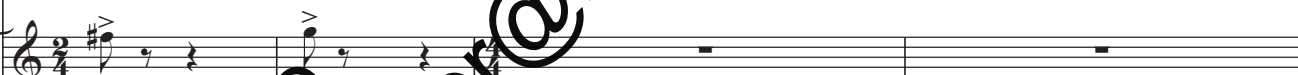
CHORUS

S. 

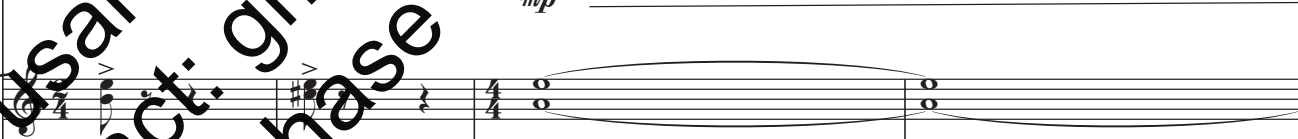
A. 

T. 

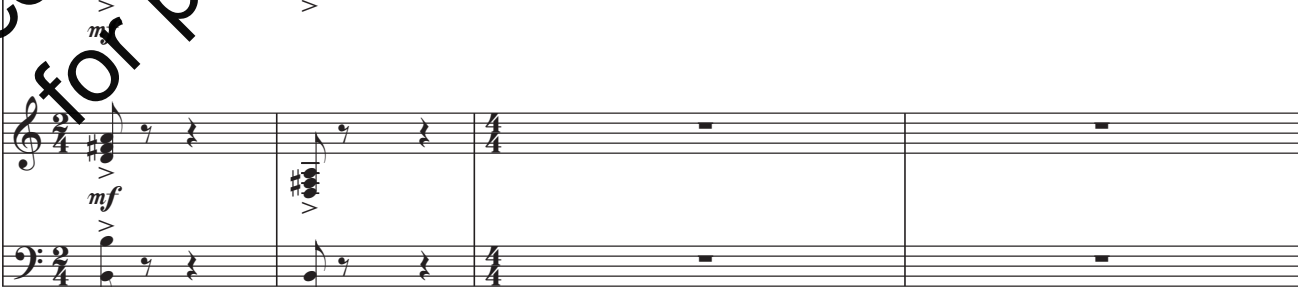
B. 

Fl. 

B♭ Cl. 

Vln. 

Vc. 

Pno. 

* 

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

teen min - utes I'll be free.

Work.

CHORUS

S

A

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.
8 To con - tin - ue my life the way it's sup -

Work.

S

A

CHORUS
T
B

Fl.

B♭ Cl.

Vln.

Vc.
mp

Pno.
mf
mp

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

posed to be. _____ I can't wait to be, _____ I can't wait to be in front of screen. _____

mf *mp* *mf* *mp* *mf* *mp* *mf*

3 3 3 3 3 3 3

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Slightly Slower = 92

Moth.

Act.

Stud.

A com - pu-ter or T. V. screen. An - y - thing is bet-ter

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perusal Score
Contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

than be-ing on the five at five. I mean a - - - ny -

mp

mp

mp

mp

mp

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Hopeful ♩ = 108

CHORUS

Moth.

Act.

Stud. *ff*
8 thing.

Work.

S

A

T

B

Fl. *f* *mp* 3 3 3 3 3 3 3 3 3 3 3 3

B♭ Cl. *f*

Vln. *mp*

Vc. *f* *mf* *mp*

Pno. *f* *mp*

Moth.
 Act.
 Stud.
 Work.
 S
 A
 T
 B
 CHORUS
 Fl.
 B♭ Cl.
 Vln.
 Vc.
 Pno.

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B $\flat$ Cl.

Vln.

Vc.

Pno.

8 min - utes? Just ten mi - nutes.

mp

mp

arco

mp

3 3 3 3 3 3 3 3

3 3 3 3

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

8

Ten small mi - nutes. Left

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

go.

My ex - it's near.

cresc.

mp

cresc.

mp

cresc.

cresc.

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

[illegible]

Flabbergasted (♩=76)

CHORUS

Moth.

Act.

Stud.

Work.

S.

A.

T.

B.

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

This musical score is for a performance of "The Sound of Music". It includes parts for several vocal roles and instrumental accompaniment.

- Vocal Soloists:**
 - Moth.** (Mother)
 - Act.** (Aunt Clara)
 - Stud.** (Student)
 - Work.** (Worker)
- Chorus:**
 - S.** (Soprano)
 - A.** (Alto)
 - T.** (Tenor)
 - B.** (Bass)
- Instruments:**
 - Fl.** (Flute)
 - B♭ Cl.** (B-flat Clarinet)
 - Vln.** (Violin)
 - Vc.** (Viola)
 - Pno.** (Piano)

The score begins with a key signature of one flat (F major/D minor) and a time signature of 3/4. The first staff shows the Student's entrance with the lyrics: "got to be kid-ding me. Who just stops in the mid-dle of a free-way? My poor". The Chorus enters later in the piece. The score concludes with a piano part featuring triplets and a mezzo-piano (*mp*) dynamic marking.

A Bit Faster (♩=84)

CHORUS

Moth. 

Act. 

Stud. 

Work. 

S. 

A. 

T. 

B. 

Fl. 

B♭ Cl. 

Vln. 

Vc. 

Pno. 

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Who's sup - posed to get out first an-y-way? ____ And what do I say?

mp

arco

8^{vb}

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Agitated ♩ = 120

Moth.

Act.

Stud.
mf
This is ri-di-cu-lous! I won-der if they think I did'-nt no-tice? Did they no-tice?

Work.

S
A
T
B
CHORUS

Fl.

B♭ Cl.

Vln.

Vc.
mf *f* *mf* *f*

Pno.
mf *f* *mf* *f*

(8vb)

Perusal Score
Contact: gmunger@kettleblackmusic.com
for purchase

Moth.
 Act.
 Stud.
 Work.
 S
 A
 T
 B
 CHORUS
 Fl.
 B♭ Cl.
 Vln.
 Vc.
 Pno.

Steady; Like Bells ♩ = 80

Moth.
 Act.
 Stud.
 Work.
 S.
 A.
 T.
 B.
 CHORUS
 Fl.
 B♭ Cl.
 Vln.
 Vc.
 Pno.

ff
 Ex-cuse me!
p
 Goes, Goes. Day. Day.
p
 And, And. Each. Each.
p
 Comes, Comes, Each, Each
mf
 Al - ways dif -
f
ff
f
f
fp
f
ff
mp

arco
 arco
 Leg.

Perusal Score
 contact: gmunger@kettleblackmusic.com
 for purchase

rit. *a tempo*

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Goes, Goes, Day, Day, Same.

And, And, Each, Each, Same,

Comes, Comes, Each, Each, Same.

- rent at ways the same. Al - ways the same.

p

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Same. Same. Same. Al - ways the same.

Same. Same. Same. Al - ways the same.

Same. Same. Same. Al - ways the same.

Same. Same. Same. Al - ways the same.

mf *mp* *sfz*

mf *mp* *sfz*

mf *mp* *sfz*

mf *mp* *sfz*

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

In Bursts ♩ = 76

*rit.**a tempo*

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vc.

Vc.

Pno.

mf

Ev - cry - one is so im - pa - tient!

We all think we're so im - por - tant.

Rea.

8vb

88

ON THE FIVE

rit. *a tempo*

Moth.

Act.

Stud.

Work.

What makes your life worth more than mine? I need to re - lax. Take my time.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Tr.

Vc.

Pno.

p *p* *p* *p*

mp *mf* *mp* *p*

3 *3* *3* *3*

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

Life back home is so much slow - er. But so much hard - er to

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vc.

Pno.

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

sur-vive. _____ I hope my fam-i-ly back home un-der-stands.

CHORUS

S

A

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perusal Score
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for purchase

This musical score page, numbered 90, is for the piece 'ON THE FIVE'. It features a variety of parts: four vocal soloists (Moth, Act, Stud, Work), a four-part vocal chorus (Soprano, Alto, Tenor, Bass), and instrumental parts for Flute, B♭ Clarinet, Violin, Viola, and Piano. The vocal parts are in treble clef, while the piano and some instrumental parts are in bass clef. The Work vocal part includes lyrics: 'sur-vive. _____ I hope my fam-i-ly back home un-der-stands.' The piano part includes triplets and a key signature change to two flats. A large diagonal watermark reads 'Perusal Score Contact: gmunger@kettleblackmusic.com for purchase'.

Work.

Un - der - stands why I left. Some-times it's hard to find peace in this cha-os. —

p mp

S

A

T

B

CHORUS

Fl.

B^b Cl.

Vln.

Vc.

pp

Perusal Score
contact: gmunger@kettleblackmusic.com
or purchase

Moth.

Act.

Stud.

Work.

Un - der - stands why I left. Some - times it's hard to find peace in this cha - os. —

CHORUS

S

A

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perusal Score
Contact: gmunger@kettleblackmusic.com
for purchase

rit. Serene ♯7.2

Moth.

Act.

Stud.

Work.
in — life. God, grant me the peace that I need. Please Lord, hear me.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vc.

Vn.

Pno.

a tempo *rit.* *a tempo* *rit.*

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vlin.

Vc.

Pno.

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

a tempo *rit.* *a tempo*

Moth.

Act.

Stud.

Work.

mp

Di - os — con -

S

A

T

B

CHORUS

Fl.

mp

p

B♭ Cl.

p

Vln.

Vc.

Pno.

p

Perusal Score
Contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

ce - de - me la Se-re-ni - dad la Se-re-ni -

CHORUS

S

A

T

B

Fl.

B $\flat$ Cl.

Vln.

Vc.

Pno.

Perusal Score
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The musical score is for a piece titled "ON THE FIVE", page 95. It features a variety of vocal and instrumental parts. The vocal parts include Mother, Actor, Student, Worker, and a Chorus consisting of Soprano, Alto, Tenor, and Bass. The instrumental parts include Flute, B-flat Clarinet, Violin, Viola, and Piano. The Worker part has lyrics: "ce - de - me la Se-re-ni - dad la Se-re-ni -". The score includes various musical notations such as triplets, slurs, and dynamic markings like "p". A large diagonal watermark is present across the score, reading "Perusal Score contact: gmunger@kettleblackmusic.com for purchase".

[illegible]

Moth.

Act.

Stud.

Work.

las co - sas que no pue-do cam - iar;

CHORUS

S

A

T

B

Fl.

B $\flat$ Cl.

Vln.

Vc.

Pno.

p

Perusal Score
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[illegible]

Moth.

Act.

Stud.

Work.

CHORUS

S

A

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perusal Score
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iar a - quell - as que puedo,

mp *p* *mp* *p*

rit.

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perusal Score
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Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vl.

Vc.

8

mp

Sa - bi - du-ri-a

mp

mp

Perusal Score
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Fl.

B♭ Cl.

Vln.

Vc.

mp

Pe
Vc

Vln

11.
Bb Cl.

[illegible]

A

CHORUS

Work.

S

Stud.	
-------	--

Act.

Moth. 

Moth.
 Act.
 Stud.
 Work.
 S
 A
 T
 B
 CHORUS
 Fl.
 B♭ Cl.
 Vln.
 Vc.
 Pno.

Peaceful ♩=64

Peacelul 64

Moth.

Act.

Stud.

Work.

cer la dif-fer-en - ci a

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

8vb

Perusal Score
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dif-fer-en - ci - a. A - - - men. A -

p

p

8vb

Work.

- - - men. A - men. A - men. A - men.

S

A

CHORUS

T

B

Fl.

p

mp

B♭ Cl.

p

mp

Vln.

Vc.

Our Father, who art in heaven, Hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Amen.

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Frantic (♩=120)

8

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

pp

f

pp

f

ff

Di os mi - o! ____

Perusal Score
Contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

CHORUS

S

A

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

That car came out of no - where! —

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

Are they o - kay? _____

CHORUS

S

A

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

ON THE FIVE

109

rit.

Gentler (♩=68)

Moth.

Act.

Stud.

Work.

I have to check if they're o - kay!

S

A

CHORUS

T

B

F1.

B♭ Cl.

Vln.

Vc.

Pno.

 mf

p

 mf

p

 mf

p

 mf

p

 mf

p

8vb

Moth.
 Act.
 Stud.
 Work.
 S
 A
 T
 B
 CHORUS
 Fl.
 B♭ Cl.
 Vln.
 Vc.
 Pno.

p
 Miss, can you hear me? Can you hear me, miss? Please, don't move your head.
pp
 (8vb)

Perusal Score
 contact: gmunger@kettleblackmusic.com
 for purchase

As If Chanting ♩ = 92

Moth.

Act.

Stud.

Work.

Try to fo-cus on my voice. Stay with me miss. Stay with me.

S

A

CHORUS

T

B

mp

Comes and goes, comes and goes.

Fl.

B♭ Cl.

To Bass Clarinet

Vc.

Pno.

pp

p

8^{va}

2^{do}

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vc.

Pno.

mp

Comes and goes, comes and goes.

Comes and goes, comes and goes.

Comes and goes, comes and goes.

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

Each _____ day.

A

CHORUS

Comes and goes, comes and goes. _____ Comes and goes, comes and goes. _____

T

Comes and goes, comes and goes. _____

B

mp *mp* *mp* *mp*

Al-ways, al-ways, al-ways, al-ways, al-ways, al-ways. Al-ways, al-ways, al-ways, al-ways, al-ways, al-ways.

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B $\flat$ Cl.

Vln.

Vc.

Pno.

Al - ways, al - ways, al - ways, al - ways, al - ways, al - ways.

Comes and goes, comes and goes.

Comes and goes, comes and goes.

Comes and goes, comes and goes.

mp

mp

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

ways

Comes and goes, comes and goes.

Comes and goes, comes and goes.

Al - ways, al - ways, al - ways, al - ways, al - ways, al - ways.

Al - ways

Perusal Score
contact: gmünger@kettleblackmusic.com
for purchase

This musical score is for the song "The Song of the Shirt" by Stephen Sondheim. It is a full orchestral score with vocal soloists and a chorus. The vocal soloists are labeled: Moth., Act., Stud., Work., S (Soprano), A (Alto), T (Tenor), and B (Bass). The chorus is labeled "CHORUS" and includes parts for S, A, T, and B. The instrumental parts include Fl. (Flute), Bb Cl. (B-flat Clarinet), Vln. (Violin), Vc. (Violoncello), and Pno. (Piano). The score is written in 4/4 time and features a key signature of one flat (B-flat). The lyrics are: "rent. Comes and goes, comes and goes. Comes and goes, comes and goes. Comes and goes, comes and goes. dif' - rent. Al ways the same. Al - ways".

rit.

Moth.

Act.

Stud.

Work.

S

ways the same.

A

Comes and goes, comes and goes. Same.

T

Comes and goes, comes and goes. same.

B

dif-ferent. Al-ways, al-ways al-ways, al-ways, al-ways. Al-ways, al-ways, al-ways, al-ways the same.

CHORUS

Fl.

B♭ Cl.

Tr.

Vc.

pizz. *mf*

pizz. *mf*

Pno.

mf

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Nervous $\text{♩} = 92$ *rubato*

Moth.

Act. *f*
Could you please? Can you see me? If you knew why I was be-ing rude, you would un-der-

Stud.

Work.

CHORUS
S
A
T
B

Fl. *f*

B. Cl.

Vln. *f* *arco* *mf*

Vc. *f* *arco* *mf*

Pno. *f* *mf*

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

a tempo

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B. Cl.

Vln.

Vc.

Pno.

stand. _____ Sor-ry! Hey! Now that's just rude. _____ Is that your age? Or your I.

mp *mf*

f *mp* *mf*

f *mf*

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Musical score for "The Pajama Game" featuring vocal soloists and a chorus. The score includes parts for Mother, Actor, Student, Worker, Soprano, Alto, Tenor, Bass, Flute, Bass Clarinet, Violin, Viola, and Piano. The lyrics are: "Q? May-be I should have stayed home to - day? I'm bet-ter in pa-ja-mas an-y - way."

CHORUS

Moth.

Act.

Stud.

Work.

S

A

T

B

Fl.

B. Cl.

Vc.

Pno.

May - be I should have be - come a doc - tor? _____ Or may - be an en - gi - neer? At least I

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

a tempo

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B. Cl.

Vln.

Vc.

Pno.

know I'd get paid. And eat three meals a day! And eat

f

mp

mf

mp

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

rubato

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B. Cl.

Vln.

Vc.

Pno.

three meals a day!

Suf-fer for your art they say. Ha!

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

March-Like; A Bit Annoyed ♩ = 120

CHORUS

Moth.

Act.

Stud.

Work.

S.

A.

T.

B.

Fl.

B. Cl.

Vln.

Vc.

Pno.

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B. Cl.

Vln.

Vc.

Pno.

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Perusal Score
Contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B. Cl.

Vln.

Vc.

Pno.

Moth.

Act. *mp*

Stud.

Work.

CHORUS

S

A

T

B

Fl.

B. Cl.

Tr.

Ve.

Pno.

p

pp

May-be I'm not cut out, may-be I'm not as good. May-be my end - less doubt, may-be my end - less doubt

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

CHORUS

S

A

T

B

Fl.

B. Cl.

Tr.

Vc.

Pno.

may - be my end - less doubt may - be my end - less doubt, is a lit - tle mis-un - der -

Perusal Score
Contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B. Cl.

Vln.

Vc.

Pno.

stood.

arco

arco

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act. *mf*

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B. Cl.

Vc.

Pno.

May-be I should have chang~~ed~~ may-be a dif'-rent ca-reer. May-be I'm just a sham, may-be it's on - ly fear. _____

p

p

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B. Cl.

Vln.

Vc.

Pno.

mp

mp

mp

I'm not sure why

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B. Cl.

Vln.

Vc.

Pno.

the traf - fic's so bad to - day. I'm not sure what I would

p

p

p

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

do if I'm late

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B. Cl.

Vl.

Vc.

Pno.

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B. Cl.

Vln.

Vc.

Pno.

if I'm late. This au -

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

8vb

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B. Cl.

Vln.

Vc.

Pno.

di - tion — could make me. Or

mf

mp

mp

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B. Cl.

Vln.

Vc.

Pno.

Perusal Score
Contact: gmunger@kettleblackmusic.com
for purchase

break me, or make me.

f

mp

mf

mf

mf

(8^b)

Reo.

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B. Cl.

Vln.

Vc.

Pno.

mp

p

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

The musical score is arranged in a standard orchestral format. The vocal soloists (Moth., Act., Stud., Work.) and the four-part chorus (Soprano, Alto, Tenor, Bass) are at the top. Below them are the instrumental parts: Flute, Bass Clarinet, Violins, Violas, and Piano. The vocal parts are mostly rests, while the instrumental parts have active notation. A large diagonal watermark is present across the page.

rubato

a tempo

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B. Cl.

Vln.

Vc.

Pno.

mf

Or could prove this was all a mis - take.

mp

p

pizz.

pp

8th

Moth.

Act. *mp*
I'm not sure I know my lines. I'm not sure my tim - ing's right.

Stud.

Work.

CHORUS

S

A

T

B

Fl.

B. Cl.

Vln.

Vc.

Pno.

p

pizz.

p

$\frac{1}{4}$

(8th)

Perusal Score
Contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B. Cl.

Vln.

Vc.

Pno.

(8vb)

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

The di-rec-tor could hate my guts! The di-rec-tor could hate my guts? Or I could be _____ a

mf

$\frac{1}{4}$

$\frac{1}{4}$

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B. Cl.

Vln.

Vc.

Pno.

(8vb)

to - tal klutz.

1/4

1/4

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B. Cl.

Vln.

Vc.

Pno.

f

Or I could trip — and fall flat on my face. Or I could puke — all o-ver the place.

arco

arco

Perusal Score
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This musical score page, numbered 142, is for the piece 'ON THE FIVE'. It features a vocal ensemble consisting of a Mother (Moth.), Actor (Act.), Student (Stud.), Worker (Work.), Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Chorus. The instrumental ensemble includes Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The vocal parts for the Mother, Student, Worker, Soprano, Alto, Tenor, and Bass are mostly silent, indicated by whole rests. The Actor has a melodic line starting with a forte (*f*) dynamic. The lyrics for the Actor are: 'Or I could trip — and fall flat on my face. Or I could puke — all o-ver the place.' The instrumental parts for the Flute, Bass Clarinet, Violin, Viola, and Piano are active, with the Violin and Viola marked 'arco' (arco). A large diagonal watermark reads 'Perusal Score contact: gmunger@kettleblackmusic.com for purchase'.

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B. Cl.

Vln.

Vc.

Pno.

mf

I'll be fine.

mp

mp

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B. Cl.

Vln.

Vc.

Pno.

May - be I'll be fine. *f* May - be I'll be

mp

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Nervous ♩ = 92

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B. Cl.

Vln.

Vc.

Pno.

fine.

mp

Or not. Did

f

p

f

pizz.

f

mp

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B. Cl.

Fl.

Ve.

Pno.

that just hap - pen? _____ What was I think - ing? _____ My pa-rents are go-ing to kill me. _

arco
p

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Agitated ♩ = 120

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Who's that charg-ing up to me? He seems real-ly an-gry! —

To B♭ Clarinet

f

fp *fp*

f *mp*

Perusal Score
Contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

This won't be good. This won't be good!

Perusal Score

Contact: gmunger@kettleblackmusic.com

for purchase

ON THE FIVE

149

Sorrowful (♩=74)

Moth.
 Act.
 Stud.
 Work.
 S
 A
 CHORUS
 T
 B
 Fl.
 B♭ Cl.
 Vln.
 Vc.
 Pno.

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Fl.

Vc.

Pno.

ry.

I told you that I'm sor - ry.

Please un - der - stand. ____

I hope your in - sur - ance will pay for this.

Your in - for - ma - tion please? ____ Your

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

[illegible]

Softer (♩=68)

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vc.

Pno.

mp

mp

p

p

mf

I should be fine. It was on-ly a bump.

Are you cry-ing? Are you o - kay? And

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

CHORUS

S

A

T

B

Fl.

B♭ Cl.

Vl.

Vc.

Pno.

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

I won-der what's hap-pen-ing ov-er there? Should we check to see if they need an-y help?

it was on-ly a scratch.

p

*rit.**a tempo**rit.*

Moth.

Act.

Stud.

8 It looks like we aren't go-ing an-y-where. What's the harm?

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

p

a tempo *rit.*

Moth.

Act. *mp*
Ex-cuse us sir. Is ther an-y-thing we can do? ____

Stud. *mp*
Ex-cuse us sir. Is there an-y-thing we can do? ____

Work.

CHORUS
S
A
T
B

Fl.

B♭ Cl. *p*

Vln.

Vc.

Pno. Pluck String Inside Piano
loco

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

[illegible]

rit. a tempo

Moth.

Act.

Stud.

Work.

mp

S

Comes and goes. Comes and goes. Each day.

cresc.

A

Comes and goes. Comes and goes. Each

cresc.

T

Comes and goes. Comes and goes. Each

cresc.

B

Comes and goes. Comes and goes.

CHORUS

Fl.

mp

B $\flat$ Cl.

mp

Vc.

p

Pno.

p

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

rit.

♩ = 76

mf

Freely

Please!

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

8vb

Moth. Will you let me ___ ov - er? Will you let me ___ ov - er, please? ___ Times like this would be bet-ter

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Mm.

p

Mm.

160

ON THE FIVE

In Time

rit.

Moth. with a sig - ni - fi - cant o - ther. _____ Some - one to share _____ the load.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vl.

Vc.

Pno.

8va

p

p

p

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

a tempo

3

Moth. Some-one to be there when I _____ can't. Some-one to watch her _____ if some-thing

Act.

Stud.

Work.

S

A

CHORUS T

B

Fl.

B♭ Cl.

pp

pp

Vln.

Vc.

Pno.

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

[illegible]

Moth. *look at the road.* *Why's it al-ways traf-fic?*

Act.

Stud.

Work.

CHORUS

S

A

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mp

p

mp

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth. 
My daugh-ter's go-ing to hate me. _____ As if she does-n't al-read-y _____

Act. 

Stud. 

Work. 

CHORUS

S 

A 

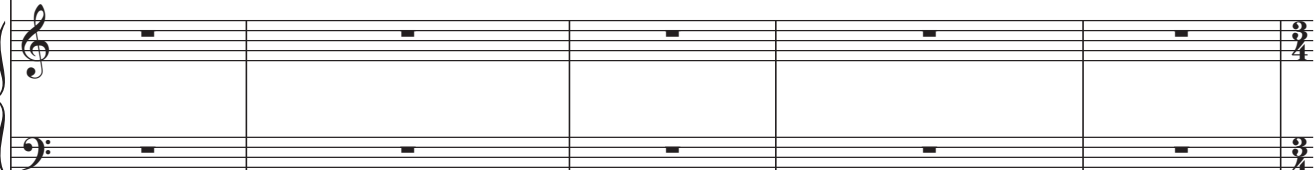
T 

B 

Fl. 

B♭ Cl. 

Vc. 

Pno. 

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

f

Moth. *3* *3*

Do you mind? Can't you see I need to get ov - er? Can you e-ven see me ov-er your phone?

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vln.

Vc.

f *mf*

Pno. *f* *mf* *3* *3* *3*

8va

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth. Eyes on the road!

Act.

Stud.

Work.

CHORUS

S

A

T

B

Fl.

B $\flat$ Cl.

Vln.

Vc.

Pno.

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

(8va)

mf

f

gva -

mf

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth. *Ah.*

Act.

Stud.

Work.

CHORUS

S

A

T

B

Fl.

B $\flat$ Cl.

Vln.

Vc.

Pno.

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

CHORUS

8

Work.

S

A

CHORUS

T

B

Fl.

B $\flat$ Cl.

Vln.

Vc.

Perusal Score
contact.gmunger@kettleblackmusic.com
purchase

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vc.

Pno.

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

accel.

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vlin.

Vc.

Pno.

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

8vb

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Ah!

fff

mf

fff

fff

ff³

ff

fff

ff mf

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

mf

Vln.

Vc.

Pno.

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mf

3

3

Perusal Score
contact: gmlinger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Al - ways

dif' - rent

Al - ways

dif' - rent

Al - ways

dif' - rent

Al - ways

dif' - rent

3

3

f

mf

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

al - ways the same.

A

al - ways the same.

CHORUS

T

al - ways the same.

B

al - ways the same.

Fl.

B $\flat$ Cl.

Vln.

Vc.

Pno.

Perusal Score
Contact: gmunger@kettleblackmusic.com
for purchase

Moth.
 Act.
 Stud.
 Work.
 S
 A
 T
 B
 CHORUS
 Fl.
 B♭ Cl.
 Vc.
 Pno.

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

al - ways the same. Al - ways the

al - ways the same. Al - ways the

al - ways the same. Al - ways the

al - ways the same. Al - ways the

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Perusal Score
Contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

same.

Al - ways the same.

A

same.

Al - ways the same.

CHORUS

T

same.

Al - ways the same.

B

same.

Al - ways the same.

Fl.

ff

B♭ Cl.

ff

Vln.

ff

Vc.

ff

Pno.

ff

Moth.

Act.

Stud.

Work.

S

al - ways the same.

A

al - ways the same.

CHORUS

T

al - ways the same.

B

al - ways the same.

Fl.

B♭ Cl.

Vln.

Vcl.

Pno.

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

[illegible]

Slowly ♩ = 56

CHORUS

Moth.

Act.

Stud.

Work.

S
the same. Al - ways dif' - rent, al - ways the same.

A
the same. Al - ways dif' - rent, al - ways the same.

T
the same. Al - ways dif' - rent, al - ways the same.

B
the same. Al - ways dif' - rent, al - ways the same.

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

fp
pizz.
f

mp

Moth. Can you hear me? — Can you see me now?

Act.

Stud.

Work.

S.

A.

CHORUS

T.

B.

Fl. (Optional) To Piccolo

B♭ Cl.

mp

p

Vln.

Vc.

p

Pno.

p

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Per contact: for purchase

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin and Viola parts are mostly rests. The Piano part features a melodic line in the right hand and a bass line in the left hand, both with phrasing slurs and a piano (*p*) dynamic marking.

mp

What's in a life _____ that makes it worth

pp

p

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vc.

Pno.

Moth.

liv - ing? _____ Is it the pro-mis-ses we make _____ or the chan-ces we take? _____

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vc.

Pno.

Perusal Score
Contact: gmunger@kettleblackmusic.com
for purchase

Moth. *mf*
Is it just co - in - ci - dence or some - thing more

Act.

Stud.

Work.

CHORUS

S

A

T

B

Fl. *p*

B♭ Cl. *p*

Vln. *mp*

Vc. *mf*

Pno. *p*

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth. *or some - thing more? Or some - - - - - thing*

Act.

Stud.

Work.

CHORUS

S

A

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mp

mp

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

mp

Moth. *more.*

Act.

Stud.

Work.

CHORUS

S

A

T

B

Fl.

B $\flat$ Cl. *mp*

Vln. *mf*

Vc. *mf*

Pno. *mp*

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

mf

Moth. I think of my life and all those who

Act.

Stud.

Work.

CHORUS

S

A

T

B

Fl.

B♭ Cl.

Vln.

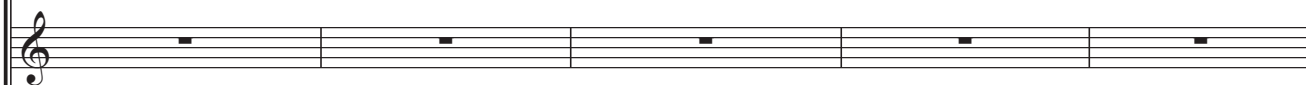
Vc.

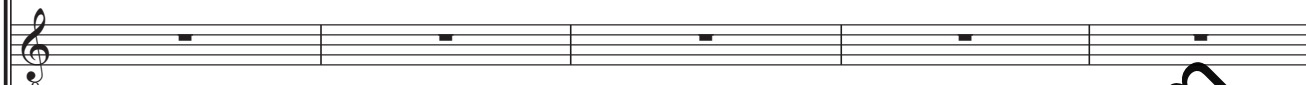
Pno.

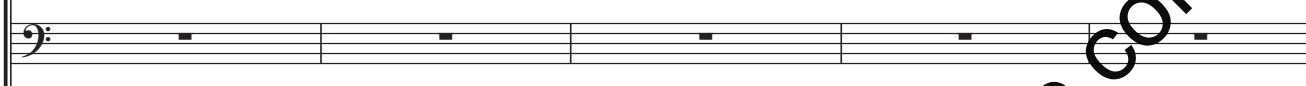
p

Perusal Score
Contact: gmunger@kettleblackmusic.com
for purchase

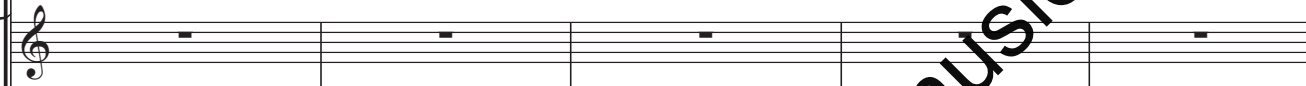
Moth.  mat - ter. Will my daugh - ter be o - kay? Or will they take her a - way?

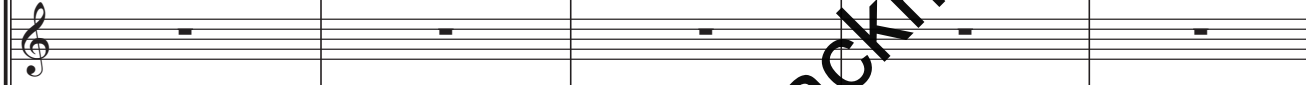
Act. 

Stud. 

Work. 

CHORUS

S 

A 

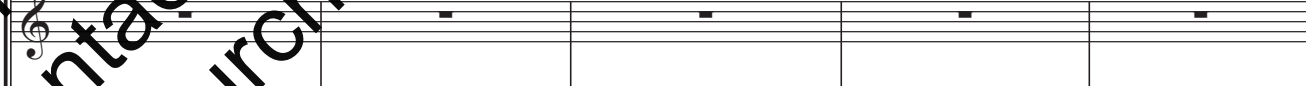
T 

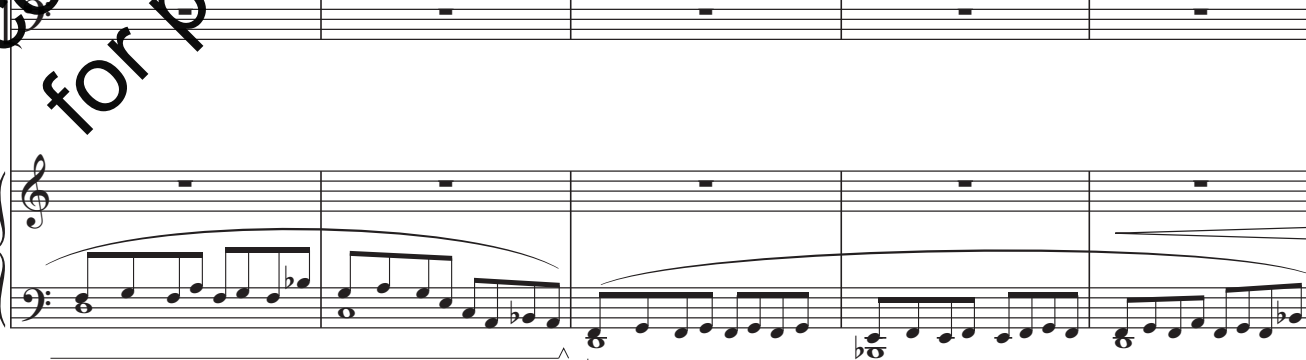
B 

Fl. 

B $\flat$ Cl. 

Tr. 

Vc. 

Pno. 

f

Moth. — Life's al - ways dif - rent and it's al - ways the same.

Act. —

Stud. —

Work. —

CHORUS

S —

A —

T —

B —

Fl. —

B♭ Cl. —

Vln. —

Vc. —

Pno. —

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

CHORUS

Moth. *Al - ways the same. Al - ways the same.*

Act.

Stud.

Work.

S

A

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

(8^{vb})

Rea

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

CHORUS

Moth.

Act.

Stud.

Work.

S

A

T

B

Fl.

B $\flat$ Cl.

Vln.

Vc.

Pno.

(8^{vb})

Personal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mp

Hard not to think

p

Moth. of the "Could haves" and "should bes". And

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vln.

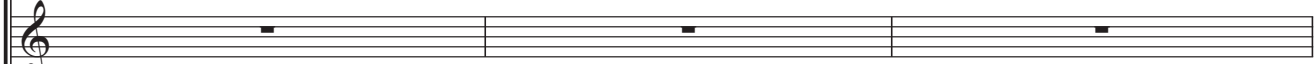
Vc.

Pno.

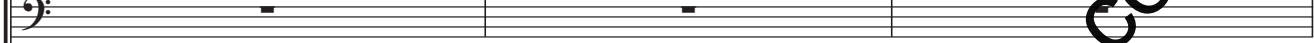
p

Perusal Score
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Moth.  hard - er not to think ____ of what once was. ____

Act. 

Stud. 

Work. 

S 

A 

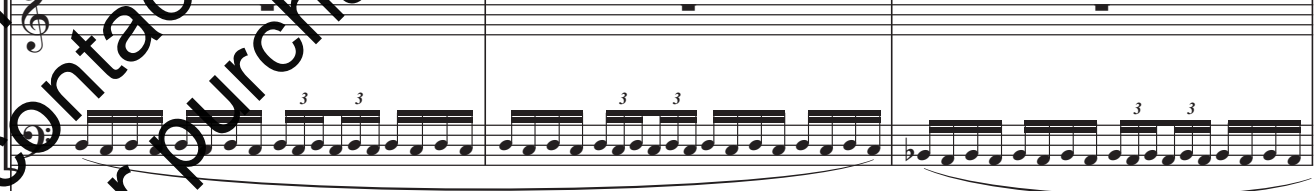
CHORUS

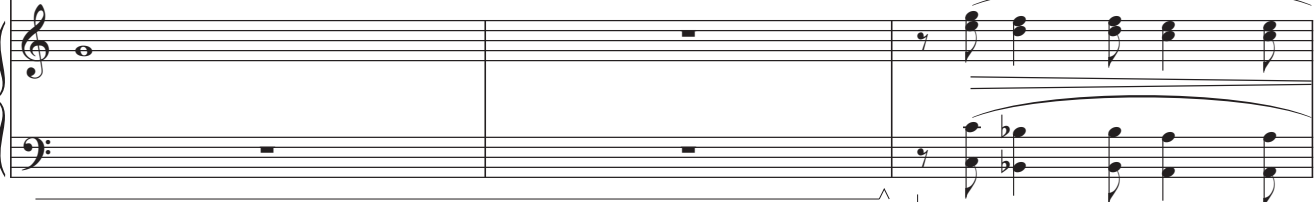
T 

B 

Fl. 

B $\flat$ Cl. 

Vc. 

Pno. 

Perusal Score
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Moth. *mp* We're all in such hur - ries.

Act.

Stud.

Work.

CHORUS

S

A

T

B

Fl.

B♭ Cl. *p*

Vln.

Vc. *3*

Pno. *pp*

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*

Moth. *rit.*
And so full of wor - ries. _____

Act.

Stud.

Work.

CHORUS
S
A
T
B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

p

pp *fp*

Perusal Score
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Slowly $\text{♩} = 56$

Moth. *rit.* *p*

I for-get how fast life pass-es by. Like a blink of an eye. Wake up, please.

Act.

Stud.

Work.

S

A

CHORUS

T

B

To Flute

Fl.

B $\flat$ Cl.

Vln.

Vc.

Pno.

8 va

Perusal Score
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Uneasy $\text{♩} = 100$ *mp*

Moth. Wake up. ____ Wake up!

Act.

Stud.

Work.

CHORUS

S. *p* Comes and goes. ____ Comes and goes. ____

A. *p* Comes and goes. ____ Comes and goes. ____

T. *p* Comes and goes. ____ Comes and goes. ____

B.

Fl.

B♭ Cl. *p*

Vc. *p*

Pno.

Perusal Score
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Moth. Can an-y-bod-y hear me? _____ Hear me? _____

Act.

Stud.

Work.

CHORUS

S. Comes and goes. Comes and

A. Comes and goes. Comes and

T. Comes and goes. Comes and

B. Comes and goes. Comes and

Fl.

B $\flat$ Cl. *p*

Vc. *p*

Pno.

Perusal Score
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203

Moth. *mf*
Wake up please! _____ Wake up. _____

Act. *mp*
Comes and goes. _____ Comes and

Stud. *mp*
Comes and goes. _____ Comes and

Work. *mp*
Comes and

S
goes. _____ Comes and goes. _____ Comes and

A
goes. _____ Comes and goes. _____ Comes and

CHORUS
T
goes. _____ Comes and goes. _____ Comes and

B
goes. _____ Comes and goes. _____ Comes and

Fl. *p*

B♭ Cl.

Vln.

Vc.

Pno.

Perusal Score
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ON THE FIVE

Slower (♩=76)

Moth. Wake up!

Act. goes. Comes and goes.

Stud. goes. Comes and goes.

Work. goes. Comes and goes.

S. goes. Comes and goes.

A. goes. Comes and goes.

CHORUS T. goes. Comes and goes.

B. goes. Comes and goes.

Fl.

B♭ Cl.

Vi.

Vc.

Pno. *f* *p* 8va 8vb

Perusal Score
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Moth.

Act. *mp*
Ex-cuse us sir.

Stud. *mp*
Ex-cuse us sir.

Work. *mp*
Miss, can you hear me? Can you hear me, miss?

CHORUS

S

A

T

B

Fl.

B♭ Cl. *p*

Vc. *mp*

Pno. *(8va)*

Perusal Score
contact: gmunger@kettleblackmusic.com
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Moth.

Act.

Is ther an-y-thing we can do? _____

Stud.

Is there an-y-thing we can do? _____

It could have been

Work.

Please, don't move your head.

CHORUS

S

A

T

B

Fl.

B♭ Cl.

Vln

Vc

Pno.

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

The musical score is written for a full orchestra and vocal soloists. The vocal parts (Moth, Act, Stud, Work, and a four-part chorus) are in treble and bass clefs. The instrumental parts include Flute, B♭ Clarinet, Violins, Violas, Cellos, and Piano. The score is in 4/4 time and features a variety of musical notations including rests, notes, and dynamic markings like 'pp'.

Moth.

Act.

Stud.

Work.

S

A

CHORUS

T

B

Fl.

B♭ Cl.

Vc.

Pno.

It could have been a - ny - bod - y. May-be this is all just by

me. May-be this is all just by

Try to fo-cus on my voice. Stay with me miss.

Perusal Score
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Moth.

Act.

chance?

Stud.

8 chance?

Work.

mf *f*

Can some-one now call and am-bu-lance? Please!

CHORUS

S

A

T

B

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perusal Score
Contact: gmunger@kettleblackmusic.com
for purchase

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vc.

Pno.

mf

You'll be fine. You'll be fine. You'll be

mf

You'll be fine. You'll be fine. You'll be

mf

You'll be fine. You'll be fine. You'll be

mp

Comes and goes. Comes and goes. You'll be

mp

Comes and goes. Comes and goes. You'll be

mp

Comes and goes. Comes and goes.

mp

Comes and goes. Comes and goes.

p

pp

p

p

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

rit. f ff p Urgent (♩=160)

Moth. Can you see me now? Wake up.

Act. fine. You'll be fine. *ff*

Stud. fine. You'll be fine. *ff*

Work. fine. You'll be fine. *ff*

S. fine. You'll be fine. *ff*

A. fine. You'll be fine. *ff*

CHORUS

T. Comes and goes. You'll be fine. *ff*

B. Comes and goes. You'll be fine. *ff*

Fl. *p* *f*

B♭ Cl. *f*

Vln. *ff*³

Vc. *mf* *ff*

Pno. *mf*

Perusal Score
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for purchase

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B $\flat$ Cl.

Vln.

Vc.

Pno.

Perusal Score
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The musical score is arranged in a standard orchestral format. The vocal soloists (Moth., Act., Stud., Work.) and the four-part chorus (Soprano, Alto, Tenor, Bass) are listed on the left. The instrumental parts include Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three measures. The vocal parts are currently empty, while the instrumental parts contain musical notation. A large diagonal watermark is present across the page.

Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

f

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth. *ff* Al - ways

Act. *ff* Al - ways

Stud. *ff* Al - ways

Work. *ff* Comes and goes, comes and goes.

CHORUS

S. *ff* Al - ways

A. *ff* Al - ways

T. *ff* Al - ways

B. *ff* Comes and goes, comes and goes.

Fl. *fff*

B♭ Cl. *fff*

Yn. *fff*

Vc. *fff*

Pno. *fff*

Perusal Score
Contact: gmunger@kettleblackmusic.com
for purchase

Moth. dif' - rent, al - ways the same.

Act. dif' - rent, al - ways the same.

Stud. dif' - rent, al - ways the same.

Work. Comes and goes, comes and goes. Comes and goes, comes and goes. Comes and goes, comes and goes.

S. dif' - rent, al - ways the same.

A. dif' - rent, al - ways the same.

T. dif' - rent, al - ways the same.

B. Comes and goes, comes and goes. Comes and goes, comes and goes. Comes and goes, comes and goes.

CHORUS

Fl.

B $\flat$ Cl.

Vl.

Vc.

Pno.

Perusal Score
Contact: gmunger@kettleblackmusic.com
for purchase

Moth. Al - ways dif - rent, al - ways

Act. Al - ways dif - rent, al - ways

Stud. 8 Al - ways dif - rent, al - ways

Work. Comes and goes, comes and goes. Comes and goes, comes and goes. Comes and goes, comes and

S. Al - ways dif - rent, al - ways

A. Al - ways dif - rent, al - ways

T. 8 Al - ways dif - rent, al - ways

B. Comes and goes, comes and Comes and goes, comes and goes. Comes and goes, comes and goes.

CHORUS

Fl. 3

B♭ Cl. 3

Tr. 3

Vc. 3

Pno. 3

Perusal Score
Contact: gmunger@kettleblackmusic.com
for purchase

Moth. the same. Always the same, always the

Act. the same. Always the same, always the

Stud. the same. Always the same, always the

Work. Comes and goes, comes and goes. Comes and goes, comes and goes. Comes and goes, comes and goes.

S the same. Always the same, always the

A the same. Always the same, always the

CHORUS T the same. Always the same, always the

B Comes and goes, comes and goes. Comes and goes, comes and goes. Comes and goes, comes and goes.

Fl.

B♭ Cl.

Vc.

Pno.

Perusal Score
Contact: gmunger@kettleblackmusic.com
for purchase

same. Al - ways the same. Al - ways

same. Al - ways the same. Al - ways

8 same. Al - ways the same. Al - ways

Al - ways the same. Al - ways

same. Al - ways the same. Al - ways

same. Al - ways the same. Al - ways

same. Al - ways the same. Al - ways

Al - ways the same. Al - ways

Fl.

B $\flat$ Cl.

Vc.

Pno.

CHORUS

Perusal Score
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Moth. the same. _____ Traf-fic is a ter-ri-ble bal-let. Traf-fic is a ter-ri-

Act. the same. _____ Traf-fic is a ter-ri-ble bal-let. Traf-fic is a ter-ri-

Stud. 8 the same. _____ Traf-fic is a ter-ri-ble bal-let. Traf-fic is a ter-ri-

Work. the same. _____ Traf-fic is a ter-ri-ble bal-let. Traf-fic is a ter-ri-

S the same. _____ Traf-fic is a ter-ri-ble bal-let. Traf-fic is a ter-ri-

A the same. _____ Traf-fic is a ter-ri-ble bal-let. Traf-fic is a ter-ri-

CHORUS

T 8 the same. _____ Traf-fic is a ter-ri-ble bal-let. Traf-fic is a ter-ri-

B the same. _____ Traf-fic is a ter-ri-ble bal-let. Traf-fic is a ter-ri-

Fl. *ff* *f*

B♭ Cl. *ff* *f*

Vc. *ff*

Pno. *ff*

Perusal Score
for purchase
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Moth. ble bal - let. That

Act. ble bal - let. That Comes and goes, comes and goes.

Stud. ble bal - let. That *mf* Comes and goes, comes and goes. Comes and goes, comes and goes.

Work. ble bal - let. That *mf* Comes and goes, comes and goes. Comes and goes, comes and goes. each

CHORUS

S. ble bal - let. That

A. ble bal - let. That Comes and goes, comes and goes.

T. ble bal - let. That *mf* Comes and goes, comes and goes. Comes and goes, comes and goes.

B. ble bal - let. That *mf* Comes and goes, comes and goes. Comes and goes, comes and goes. each

Fl. *ff*

B♭ Cl. *ff*

Th. *mf*

Ve. *mf*

Pno. *mf*

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

mf

Moth. Comes and goes, comes and goes. Comes and goes, comes and goes. each

Act. Comes and goes, comes and goes. each

Stud. each day.

Work. day.

mf

S. Comes and goes, comes and goes. Comes and goes, comes and goes. each

A. Comes and goes, comes and goes. each

T. each day.

B. day.

CHORUS

Fl. *mf*

B♭ Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth. day. each day. each day.

Act. day. each day. each day.

Stud. each day. each day. each day.

Work. each day. each day. each day.

S. day. each day. each day.

A. day. each day. each day.

T. each day. each day. each day.

B. each day. each day. each day.

CHORUS

Fl.

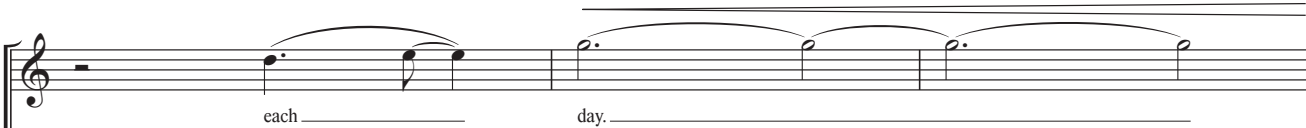
B♭ Cl.

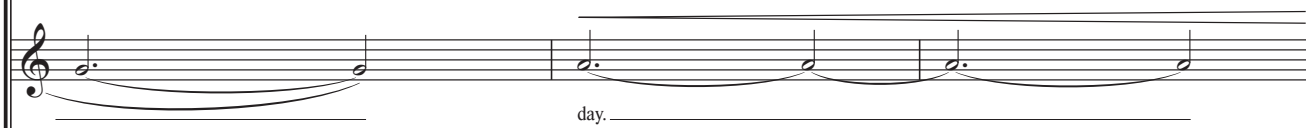
Vln.

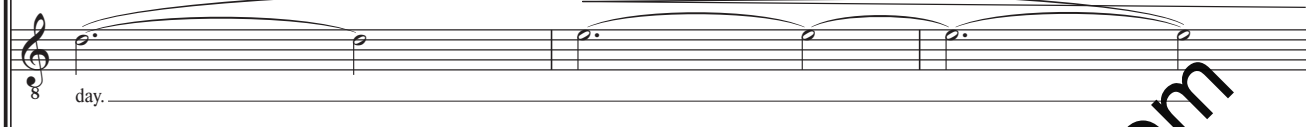
Vc.

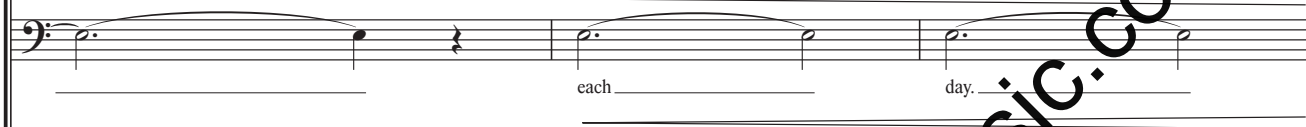
Pno.

Perusal Score
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for purchase

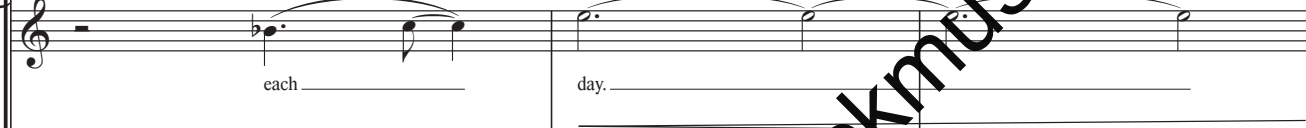
Moth.  each day.

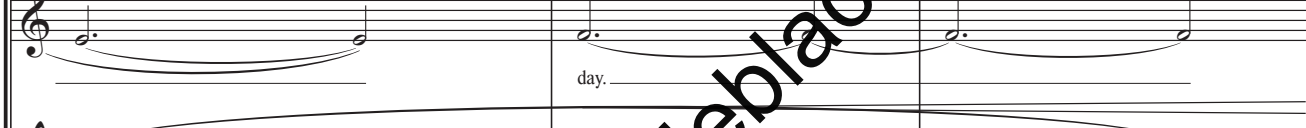
Act.  day.

Stud.  day.

Work.  each day.

CHORUS

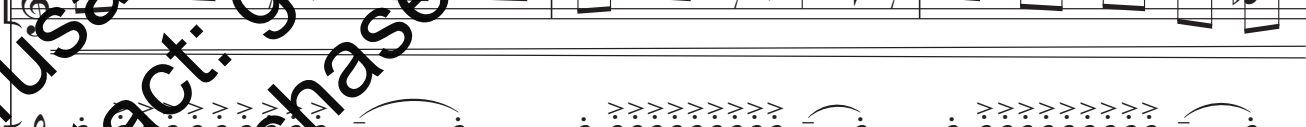
S  each day.

A  day.

T  day.

B  each day.

Fl. 

B♭ Cl. 

Vm. 

Vc. 

Pno. 

Perusal Score
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fff

Moth. Al - ways diff - 'rent,

fff

Act. Al - ways diff - 'rent,

fff

Stud. Al - ways diff - 'rent,

fff

Work. Al - ways diff - 'rent,

fff

S Al - ways diff - 'rent,

fff

A Al - ways diff - 'rent,

fff

T Al - ways diff - 'rent,

fff

B Al - ways diff - 'rent,

CHORUS

Fl. *ff*

B♭ Cl. *ff*

Vc. *ff*

Pno. *ff*

Perusal Score
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for purchase

Moth. Al - ways diff - 'rent,

Act. Al - ways diff - 'rent,

Stud. Al - ways diff - 'rent,

Work. Al - ways diff - 'rent,

S Al - ways diff - 'rent,

A Al - ways diff - 'rent,

CHORUS

T Al - ways diff - 'rent,

B Al - ways diff - 'rent,

Fl.

B♭ Cl.

Vc.

Pno.

Perusal Score
contact: gmunger@kettleblackmusic.com
for purchase

Moth. Al - ways diff - 'rent,

Act. Al - ways diff - 'rent,

Stud. Al - ways diff - 'rent,

Work. Al - ways diff - 'rent,

S. Al - ways diff - 'rent,

A. Al - ways diff - 'rent,

T. Al - ways diff - 'rent,

B. Al - ways diff - 'rent,

CHORUS

Fl.

B♭ Cl.

Vc.

Pno.

Perusal Score
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Moth.

Act.

Stud.

Work.

S

A

T

B

CHORUS

Fl.

B♭ Cl.

Vc.

Pno.

al - - - - - ways the

al - - - - - ways the

Perusal Score
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for purchase

Moth. al - - - ways the

Act. al - - - ways the

Stud.

Work.

S. same. al - -

A. same. al - ways

CHORUS

T. al - - - ways the same

B. al - - - ways the same.

Fl. *ff*

B♭ Cl. *ff*

Vc.

Pno.

8vb - - - - -

Perusal Score
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for purchase

Moth. same. al - ways the

Act. same. al - ways the

Stud. al - ways the same

Work. al - ways the same.

CHORUS

S. the same. al - ways the

A. the same. al - ways the

T. al - ways the same.

B. al - ways the same.

Fl.

B♭ Cl.

Vc.

Pno.

(8th)

Perusal Score
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Suddenly Slower; Freely

mp

Moth. same. Comes _____ and _____

Act. same. al - ways the same.

Stud. al - ways the same.

Work. al - ways the same.

S. same. al - ways the same.

A. same. al - ways the same.

CHORUS

T. al - ways al - ways the same.

B. al - ways al - ways the same.

Fl. *fff*

B♭ Cl. *fff*

Vln. *fff*

Vc. *fff*

Pno. *fff*

(8th)

Perusal Score
Contact: gmunger@kettleblackmusic.com
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Moth. *p*
goes. _____ Comes and goes. _____

Act.

Stud.

Work.

CHORUS

S

A

T

B

Fl.

B♭ Cl.

Vc.

Pno.

Perusal Score
contact: gmunger@kettleblackmusic.com
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